



Fifth Grade Performance Report

Name:
Student ID:
Teacher:

Grade:
School Year: 2020-21

Performance Scale	
4	Exceeds: Work exceeds standards and shows in-depth understanding that goes beyond what was explicitly taught.
3	Proficient: Work at this level meets end of year grade level expectations.
2	Developing: Student work is developing, but is not meeting grade level expectations.
1	Emergent: Student work is beginning to show progress/understanding.
0	Area of Concern: Student does not demonstrate understanding and application of the standard at this time.
N/A	Standard was not assessed during this time period.

Attendance	1 st Qtr.	2 nd Qtr.	3 rd Qtr.	4 th Qtr.
Days Absent				
Tardies				

English Language Arts	Qtr. 1	Qtr.2	Qtr. 3	Qtr. 4
<i>Speaking and Listening</i>				
SL.1.A: Listen for a purpose A. Purpose - Develop and apply effective listening skills and strategies in formal and informal settings by: a. following agreed upon rules for listening and fulfilling discussion rules independently b. posing and responding to specific questions to clarify or follow up on information and making comments that contribute to the discussion and link to the remarks of others c. following, restating, and giving multi-step instructions from or to others in collaborative groups, according to classroom expectations d. listening for speaker's message and summarizing main points based on evidence				
<i>Reading</i>				
5.R.1.B.b: using context to determine meaning of unfamiliar or multiple meaning words				
5.R.2.A.a: Fiction - Read, infer, analyze, and draw conclusions to: a. compare and contrast the roles and functions of characters in various plots, their relationships and their conflicts		N/A	N/A	N/A
5.R.2.A.b: Fiction - Read, infer, analyze, and draw conclusions to: b. explain the theme or moral lesson, conflict, and resolution in a story or novel		N/A	N/A	N/A
5.R.2.A.c: Fiction - Read, infer, analyze, and draw conclusions to: c. describe how a narrator's or speaker's point of view influences events		N/A	N/A	N/A
5.R.3.C.b: Text Structures -Read, infer, and draw conclusions to: b. explain the difference between a stated and implied purpose for an expository text	N/A		N/A	N/A
5.R.3.C.c: Text Structures -Read, infer, and draw conclusions to: c. analyze how the pattern of organization of a text influences the relationships	N/A		N/A	N/A
5.R.3.C.d: Text Structures -Read, infer, and draw conclusions to: d. analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view	N/A		N/A	N/A
5.R.3.C.e: Text Structures -Read, infer, and draw conclusions to: e. integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably	N/A		N/A	N/A
5.R.1.A.a: drawing conclusions and inferring by referencing textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text	N/A	N/A		N/A
5.R.1.B.d: explaining the meaning of common idioms, adages, similes, metaphors, hyperboles, and other sayings in text	N/A	N/A		N/A
5.R.3.B.a: Literary Techniques - Read, infer, and draw conclusions to: a. evaluate how well the author's purpose was achieved, identify reasons for the decision and provide evidence to support the claim	N/A	N/A		N/A
5.R.3.B.b: Literary Techniques - Read, infer, and draw conclusions to: b. analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent	N/A	N/A		N/A
5.R.2.A.g: Fiction - Read, infer, analyze, and draw conclusions to: g. introduce different forms of third-person points of view in stories	N/A	N/A	N/A	
5.R.2.B.a: Poetry - Read, infer, and draw conclusions to: a. explain how poets use sound and visual elements in poetry	N/A	N/A	N/A	
5.R.2.B.b: Poetry - Read, infer, and draw conclusions to: b. identify forms of poems (*how poems are put together, i.e., stanzas, etc.)	N/A	N/A	N/A	
5.R.2.C.a: Drama - Read, infer, and draw conclusions to: analyze the similarities between an original text and its dramatic adaptation *including multimedia	N/A	N/A	N/A	
<i>Writing</i>				
5.W.1.C.b: Revise/Edit - Reread, revise, and edit drafts with assistance to: b. edit for language conventions				

5.W.2.B.b: Informative/Explanatory - Write informative/ explanatory texts that: b. develop the topic into supporting paragraphs from sources, using topic sentences with facts, details, examples, and quotations	N/A		N/A	N/A
5.W.2.A.b: Opinion/Argumentative - Write opinion texts that: b .state an opinion or establish a position and provide relevant reasons for the opinion supported by multiple facts and details	N/A	N/A		N/A
5.W.2.C.b: Narrative/Literary - Write fiction or non-fiction narratives and poems that: b. use narrative techniques, such as dialogue, motivation, and descriptions		N/A	N/A	
5.W.2.C.c: Narrative/Literary - Write fiction or non-fiction narratives and poems that: c. organize an event sequence that unfolds naturally to establish a beginning/middle/ end		N/A	N/A	
Math				
5.NBT.A.1: Read, write and identify numbers from billions to thousandths using number names, base ten numerals and expanded form, e.g., $347.392 = 3 \times 100 + 4 \times 10 + 7 \times 1 + 3 \times (1/10) + 9 \times (1/100) + 2 \times (1/1000)$.		N/A	N/A	N/A
5.NBT.A.7: a. Fluently multiply multi-digit whole numbers using the standard algorithm, and justify the solution.		N/A	N/A	N/A
5.NBT.A.8: a. Divide multi-digit whole numbers using strategies based on place value, the properties of operations, and/or the relationship between multiplication and division. Illustrate and explain the calculation by using equations, rectangular arrays, and/or area models, and justify the solution.		N/A	N/A	N/A
5.NBT.A.7: b. Fluently multiply decimals using the standard algorithm, and justify the solution.	N/A		N/A	N/A
5.NBT.A.8: b. Divide decimals using strategies based on place value, the properties of operations, and/or the relationship between multiplication and division. Illustrate and explain the calculation by using equations, rectangular arrays, and/or area models, and justify the solution.	N/A		N/A	N/A
5.NBT.A.4: Evaluate the value of powers of 10 and understand the relationship to the place value system. a. Explain patterns in the number of zeros of the product when multiplying a number by powers of 10 c. Use whole-number exponents to denote powers of 10.		N/A	N/A	N/A
5.NF.A.3: Compare and order fractions and/or decimals to the thousandths place using the symbols $>$, $=$ or $<$, based on meanings of the digits in each place, using $>$, $=$, and $<$ symbols, and justify the solution.		N/A	N/A	N/A
5.NBT.A.6: Add and subtract multi-digit whole numbers and decimals to the thousandths place, using concrete models or drawings and strategies based on place value, properties of operations, and/or the relationship between addition and subtraction, and justify the solution.	N/A		N/A	N/A
5.NF.B.6: Solve problems involving addition and subtraction of fractions and mixed numbers referring to the same whole with unlike denominators, and justify the solution. by using visual fraction models or equations to represent the problem. Use benchmark fractions and number sense of fractions to estimate mentally and assess the reasonableness of answers. For example, recognize an incorrect result $2/5 + 1/2 = 3/7$, by observing that $3/7 < 1/2$.	N/A		N/A	N/A
5.NF.B.7: Extend the concept of multiplication to multiply a fraction or whole number by a fraction. a. Recognize the relationship between multiplying fractions and finding the areas of rectangles with fractional side lengths by tiling it with unit squares of the appropriate unit fraction side lengths. b. Calculate and interpret the product of a fraction by a whole number as a parts of a partition of q into b equal parts and a whole number by a fraction. NEED EXAMPLE c. Calculate and interpret the product of two fractions less than one.	N/A			N/A
5.NF.B.8: Extend the concept of division to divide unit fractions and whole numbers by using visual fraction models and equations. a. Calculate and interpret the quotient of a unit fraction by a non-zero whole number. NEED EXAMPLE b. Calculate and interpret the quotient of a whole number by a unit fraction. NEED EXAMPLE c. Solve real world problems involving division of unit fractions by non-zero whole numbers and division of whole numbers by unit fractions, e.g., by using visual fraction models and equations to represent the problem. For example, how much chocolate will each person get if 3 people share $1/2$ lb. of chocolate equally? How many $1/3$ -cup servings are in 2 cups of raisins?	N/A			N/A
5.RA.B.3: Write, evaluate and interpret numeric expressions using the order of operations.	N/A	N/A		N/A
5.GM.C.7: Plot and interpret points in the first quadrant of the Cartesian coordinate plane and Represent real world and mathematical problems by graphing the points in the context of the situation.	N/A	N/A		N/A
5.NF.B.9 (SDOW): Solve real world problems involving multiplication of fractions and mixed numbers, e.g., by using visual fraction models or equations to represent the problem.	N/A	N/A		N/A
5.GM.B.4: Understand the concept of volume (A solid figure which can be packed without gaps or overlaps using n unit cubes) and recognize that volume is measured in cubic units. a. Describe a cube with edge length 1 unit as a "unit cube" and is said to have "one cubic unit" of volume and can be used to measure volume. b. Understand that the volume of a right rectangular prism can be found by stacking multiple layers of the base. c. Relate volume to the operations of multiplication and addition and solve real world and mathematical problems involving volume. d. Recognize volume as additive. Find volumes of solid figures composed of two non-overlapping right rectangular prisms by adding the volumes of the non-overlapping parts, applying this technique to solve real world problems.	N/A	N/A	N/A	
5.GM.D.9: Solve multi-step problems that require measurement conversions. a. simplify smaller units to larger units. For example: 32 in. to 2 ft. 8 in.	N/A	N/A	N/A	
5.GM.A.2: Classify figures in a hierarchy based on properties.	N/A	N/A	N/A	

5.DS.A.2: Create a line plot to display a data set of measurements in fractions of a unit (1/2, 1/4, 1/8), to represent a given or generated data set, and analyze the data to answer questions and solve problems. a. recognizing the outliers and generating the median.	N/A	N/A	N/A	
Science				
5.PS1.A.1: Develop a model to describe that matter is made of particles too small to be seen. [Clarification Statement: Examples of evidence supporting a model could include adding air to expand a basketball, compressing air in a syringe, dissolving sugar in water, and evaporating salt water.] * I can make a model to show that matter is made of particles that I can't see.		N/A	N/A	N/A
5.PS1.B.1: Matter and Its Interactions; Chemical Reactions Plan and conduct investigations to separate the components of a mixture/solution by their physical properties (i.e., sorting, filtration, magnets, screening). *I can separate parts of a mixture using appropriate tools.		N/A	N/A	N/A
5.PS2.B.1: Motion and Stability: Forces and Interactions B). Types of Interactions Support an argument that the gravitational force exerted by Earth on objects is directed toward the planet's center. [Clarification Statement: "Down" is a local description of the direction that points toward the center of the spherical Earth.] * I can give evidence to show the direction of Earth's gravitational pull.		N/A	N/A	N/A
5.ESS1.B.1: Earth's Place in the Universe B. Earth and the Solar System 1. Make observations during different seasons to relate the amount of daylight to the time of year. [Clarification Statement: Emphasis is on relative comparisons of the amount of daylight in the winter to the amount in the spring or fall.] * I can explain how the amount of light is directly related to Earth's position.	N/A	N/A	N/A	
5.ESS2.A.1: ESS2-Earth Systems A. Earth Materials and Systems Develop a model using an example to describe ways the geosphere, biosphere, hydrosphere, and/or atmosphere interact. [Clarification Statement: Examples could include the influence of the ocean on ecosystems, landform shape, and climate; the influence of the atmosphere on landforms and ecosystems through weather and climate; and the influence of mountain ranges on winds and clouds in the atmosphere. The geosphere, hydrosphere, atmosphere, and biosphere are each a system.] *I can create a model to describe they ways Earth's systems (geosphere, biosphere, hydrosphere, and atmosphere) interact.	N/A	N/A		N/A
5.ESS2.C.1: C. The Role of Water in Earth's Surface Processes Describe and graph the amounts and percentages of water and fresh water in various reservoirs to provide evidence about the distribution of water on Earth. *I can describe how water is distributed on Earth. *I can graph the percentages of water and fresh water in different reservoirs.	N/A	N/A		N/A
5.LS1.C.1: C. Organization for Matter and Energy Flow in Organisms Support an argument that plants get the materials (i.e. carbon dioxide, water, sunlight) they need for growth chiefly from air and water. [Clarification Statement: Emphasis is on the idea that plant matter comes mostly from air and water, not from the soil. Clarification Statement: [Do not assess photosynthesis.]	N/A		N/A	N/A
5.LS2.B: Develop a model to describe the movement of matter among plants, animals, decomposers and the environment.	N/A		N/A	N/A
Social Studies				
EG.5.A.5.2: Construct maps		N/A	N/A	N/A
H.3a.A.5: Summarize the viability and diversity of Native American cultures before Europeans came		N/A	N/A	N/A
H.3a.C.5: Outline the discovery, exploration and early settlement of America		N/A	N/A	N/A
H.3a.F.5.2.a: Examine cultural interactions among these groups from colonial times to Civil War: Native Americans	N/A		N/A	N/A
H.3a.D.5: Explain the American Revolution, including the perspectives of patriots and loyalists and factors that explain why the colonists were successful	N/A		N/A	N/A
PC.1.A.5.2.a-e: Identify important principles in the Constitution including: limited government, rule of law, majority rule, minority rights, separation of powers, checks and balances.	N/A	N/A		N/A
RI.6.I.5 and H.3a.F.5.1.a-c: Identify how ideas, concepts and traditions have changed over time in the United States. Investigate the causes and consequences of Westward Expansion, including: Texas and the Mexican War, Oregon Territory, California Gold Rush.	N/A	N/A		N/A
H.3a.I.5: Identify political, economic, and social causes and consequences of the Civil War and Reconstruction	N/A	N/A	N/A	
EG.5.B.5.2: Locate states in the United States	N/A	N/A	N/A	

